**Girijananda Chowdhury University  
Fiction II**

**MA in English, Semester 2**

Q1. “Sons and Lovers” by Lawrence was published in which year?

(a) 1912

(b) 1915

(c) 1914

(d) 1913

Q2. What town do the Morels live in?

(a) Eastwood

(b) Nottinghamshire

(c) London

(d) Bestwood

Q3. Who is Paul's sister?

(a) Annie

(b) Gertrude

(c) Miriam

(d) Clara

Q4. Whom does Arthur marry?

(a) Dawes

(b) Beatrice

(c) Clara

(d) Annie

Q5. What does William die of?

(a) Erysipelas

(b) Pneumonia

(c ) Tuberculosis

(d) Heart Disease

Q6. Who is the primary narrator and protagonist of "Heart of Darkness"?

1. Kurtz
2. Marlow
3. The Intended
4. The Russian trader

7.⁠ ⁠What does the ivory symbolize in "Heart of Darkness"?

1. Wealth and prosperity
2. Purity and goodness
3. Power and corruption
4. Art and creativity

8.⁠ ⁠What is a central theme explored in "Heart of Darkness"?

1. Love and Romance
2. Imperialism and Colonialism
3. Nature and Wildlife
4. Science and Progress

9. How is the concept of "darkness" symbolically used in the novel?

1. As enlightenment
2. As a metaphor for evil and moral corruption
3. As obscurity and confusion
4. As a symbol of purity

10.⁠ ⁠In which river does most of the narrative take place?

1. Amazon River
2. Congo River
3. Thames River
4. Nile River

11. What major theme is explored in "The Golden Notebook"?

1. Feminism
2. Existentialism
3. Political Activism
4. Postcolonialism

12. What literary movement is often associated with Doris Lessing and "The Golden Notebook"?

1. Romanticism
2. Modernism
3. Postmodernism
4. Realism

13.⁠ ⁠What is a central theme in "The Trial"?

(a) Love and Romance

(b) Social Justice

(c) Bureaucracy and Absurdity

(d) War and Peace

14.⁠ ⁠Who is Josef K. accused of murdering?

(a) Himself

(b) The Chief Clerk

(c) Fraulein Burstner

(d) The Court Usher

15.⁠ ⁠In which city does "The Trial" primarily take place?

(a) Paris

(b) London

(c) Prague

(d) Berlin

16.⁠ ⁠In which philosophical movement does Kafka's work often find resonance?

(a) Romanticism

(b) Existentialism

(c) Realism

(d) Naturalism

17.⁠ ⁠What is the narrative style of "The Trial"?

(a) First-person narrative

(b) Third-person omniscient

(c) Stream of consciousness

(d) Epistolary

18.⁠ ⁠How was "Sons and Lovers" received by critics when it was first published?

(a) Praise for its realism and emotional depth

(b) Criticism for its controversial themes

(c) Indifference from literary circles

(d) Recognition as a comedy of manners

19.⁠ ⁠Who is the protagonist of "Sons and Lovers"?

(a) Paul Morel

(b) Walter Morel

(c) Gertrude Morel

(d) Miriam Leivers

20.⁠ ⁠What does the Miriam's garden symbolize in the novel?

(a) Freedom and Independence

(b) Nature and Innocence

(c) Tragedy and Loss

(d) Industrial Progress

21. Who wrote The Trial?

1. K.
2. Uncle Karl
3. Franz Kafka
4. Max Brod

22.Who narrates The Trial?

1. K.
2. The Author
3. An Unnamed Third-Person Narrator
4. Kafka

23. Who edited and compiled The Trial after Kafka died?

1. Kafka’s sister
2. Josef K.
3. Orson Welles
4. Max Brod

24. What was Kafka's original title for The Trial?

1. The Metamorphosis
2. Der Trial
3. Der Process
4. Der Prozess

25. Who is Frau Grubach?

1. K.’S Landlady
2. K.'S Wife
3. K.'S Maid
4. K.'S Mother

26. In what year was The Trial first published?

1. 1925
2. 2005
3. 1915
4. 2009

27. What job does Annie take in Sons and Lovers ?

1. Nun
2. Seamstress
3. Housewife
4. School Teacher

28.What job does Miriam plan to take?

1. Nun
2. Seamstress
3. Housewife
4. School Teacher

29. Who buys Paul expensive paints?

1. Clara
2. Miriam
3. The Girls at Jordan’s
4. His Mother

30. What language does Paul tutor Miriam in?

1. French
2. Spanish
3. Russian
4. Latin

**Fiction II**

**MA in English, 2nd Sem**

**Girijananda Chowdhury University**

1. (d) 1913
2. (b) Nottinghamshire
3. (a) Annie
4. (b) Beatrice
5. (b) Pneumonia
6. (b) Marlow
7. (c) Power and corruption
8. (b) Imperialism and Colonialism
9. (b) As a metaphor for evil and moral corruption
10. (b) Congo River
11. (a) Feminism
12. (c) Postmodernism
13. (c) Bureaucracy and Absurdity
14. (b) The Chief Clerk
15. (c) Prague
16. (b) Existentialism
17. (a) First-person narrative
18. (a) Praise for its realism and emotional depth
19. (a) Paul Morel
20. (c)Tragedy and Loss
21. (c)Franz Kafka
22. (c)An Unnamed Third-Person Narrator
23. (d) Max Brod
24. (d)Der Prozess
25. (a) K.’S Landlady
26. (a) 1925
27. (d) School Teacher
28. (d) School Teacher
29. (b) Miriam
30. (a) French